

ROYALTY STATUS REVIEW

ISRC: USUG12306071
Recording: First Person Shooter
Performer Reviewed: J.Cole (J.Cole)
Review Date: June 1, 2026
Case Reference: SCAN-MPVBVO64

OBSERVATIONS

- Public registry search did not identify a featured performer registration for J.Cole on this ISRC.
- The recording has substantial commercial streaming activity across major DSPs (certified [RIAA certification pending verification] with substantial streaming activity).
- J.Cole is officially credited as a performer on all major platforms.

SUPPORTING DATA

ISRC Verification	USUG12306071 — Confirmed
Public Registry Search (Featured Performer)	No registration located for J.Cole on this ISRC
Commercial Success	[RIAA certification pending verification] — Major commercial hit
Submitted As	Supporting documentation for claim verification purposes only

FORENSIC DATA DISCREPANCY & BLACKBOX ANALYSIS

This section flags administrative data walls that prevent automated routing of streaming mechanical and non-interactive performance royalties. Findings are derived from cross-reference of BMI / Songview, The MLC (Mechanical Licensing Collective), MusicBrainz, and the SoundExchange ISRC database. No dollar amounts are asserted; this filing requests release of properly accrued share to the claimant.

ISWC Linkage	MISSING / DISCONNECTED — no ISWC pointer on file. International performance income cannot route to the rightsholder and
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	accumulates in foreign-society unmatched pools.
Mechanical Share (MLC)	Pending The MLC verification (portal.themlc.com).
PRO Total Controlled	Pending BMI Songview verification.
SoundExchange ISRC	ISRC USUG12306071 verified; performer LOD status pending SX confirmation.

IDENTIFIED ACTIONABLE CLAIM PATHS

- Multiple versions: 3 distinct versions detected (explicit, explicit scary hours edition, scary hours edition explicit). Royalties for each variant can land in separate, unmatched buckets.
- Incomplete IPI linking: No IPI present on the reviewed rows — performer cannot be reliably matched to accrued funds.
- Primary/lead credit: J.Cole is credited as a primary/lead artist — entitled to the full performer share (~45%), a stronger claim than featured-only.

TARGET ESCROW / UNMATCHED POOLS

- SoundExchange Unmatched Performer Fund
- PRO unmatched-writer pool (BMI / ASCAP)
- The MLC unmatched-publisher escrow pool

This filing requests confirmation of registration and release of any properly accrued share. It does not assert a specific recovery amount. **SoundExchange covers only non-interactive transmissions** (SiriusXM, internet radio, webcasters) under 17 U.S.C. §114 — not Spotify, Apple Music, or other on-demand interactive services. The MLC handles mechanical streaming shares under the Music Modernization Act.